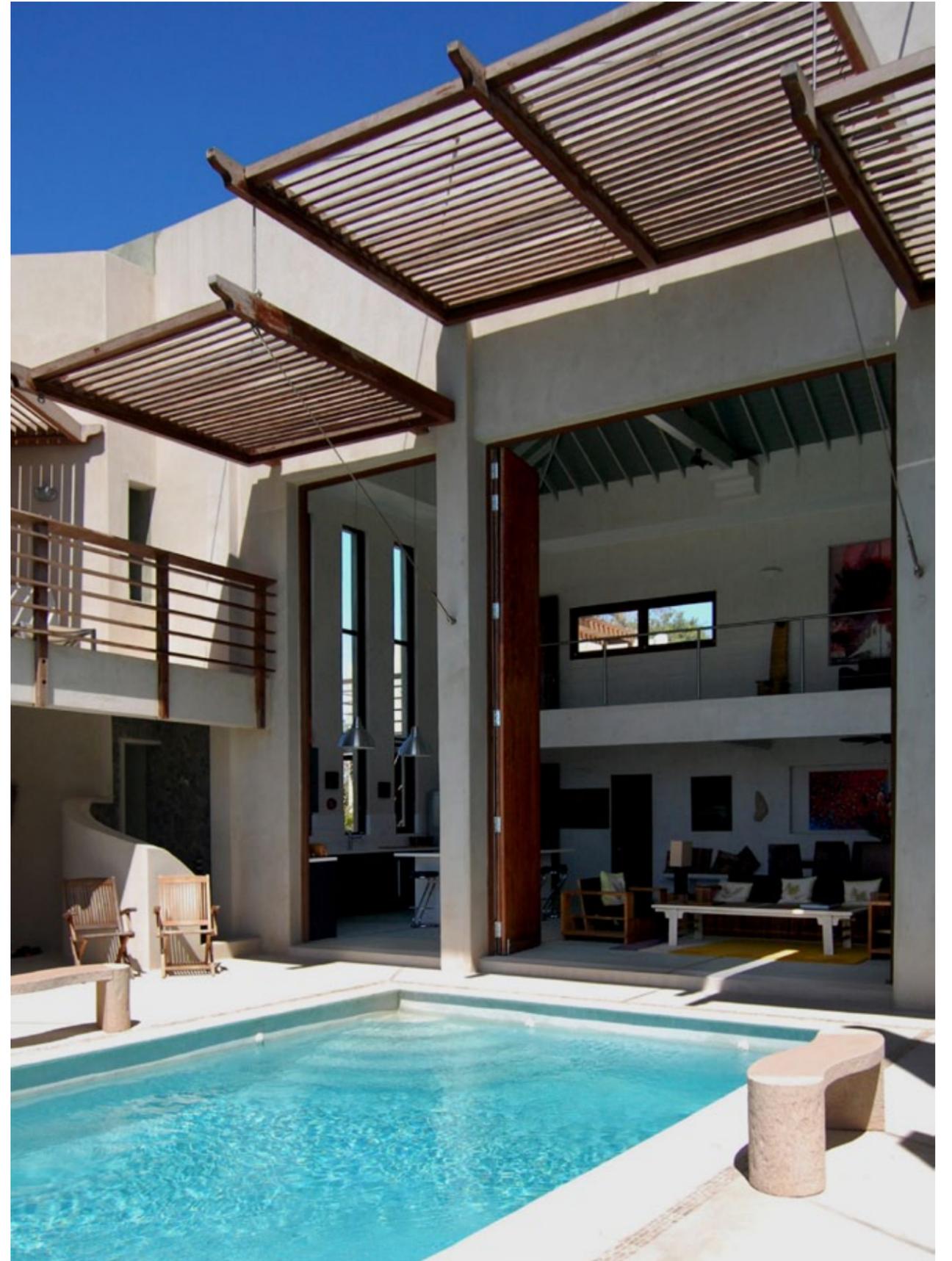
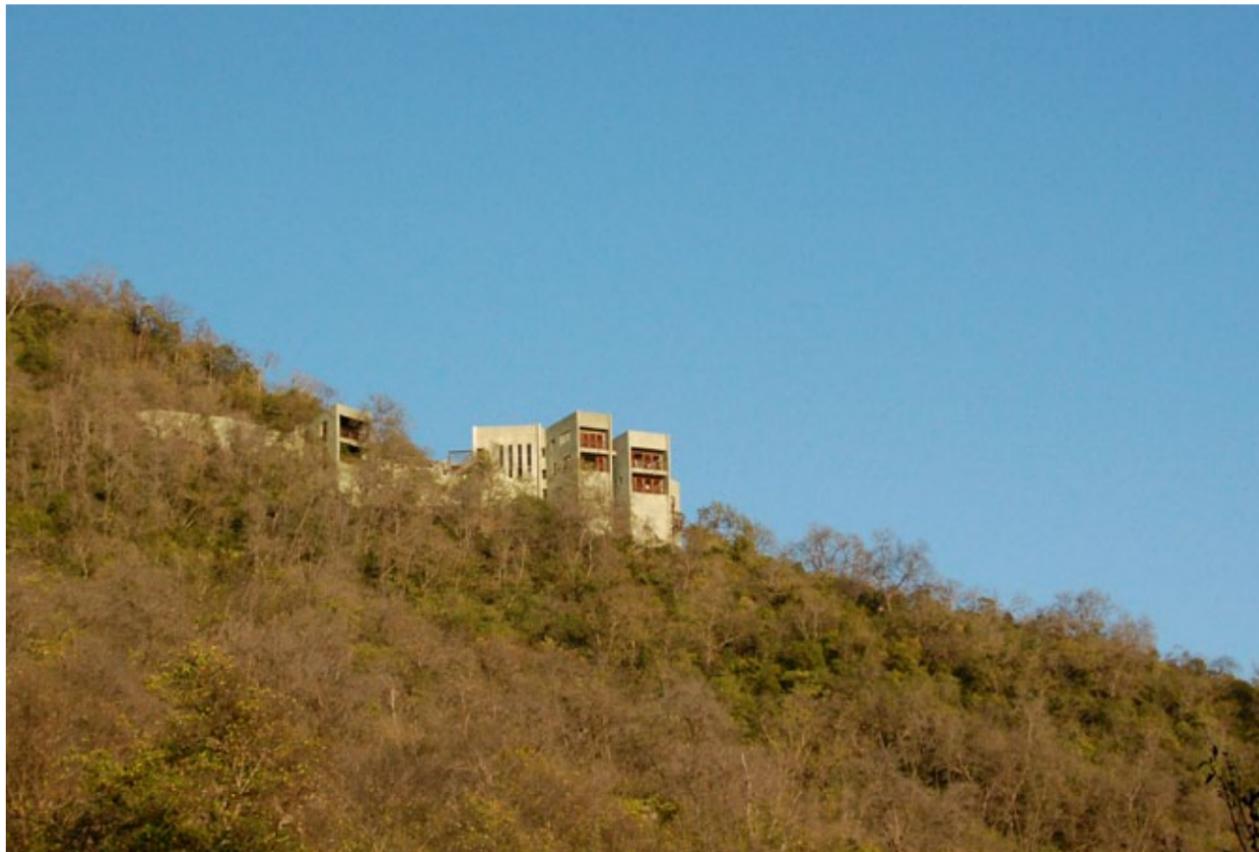


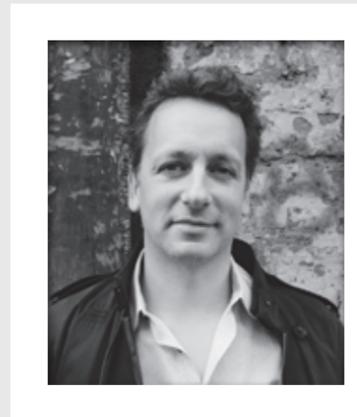
TOWER HOUSE



Powerful, modern and sophisticated with a hint of raw texture, the Tower House by Edgley Design rises from the dense foliage of the Caribbean island hillside upon which it sits, rendered in pale green to blend into the tropical palette.







Edgley Design is a United Kingdom-based Royal Institute of British Architects Chartered architectural practice with a wide range of experience from residential new build and refurbishment to property development and urban master planning.

They love to build, and their passion is creating spaces, places and objects that are a pleasure to live with, work with and admire, whatever the constraints of context and brief.

Edgley believe that architecture in the 21st century demands a sustainable approach to problem solving and that design needs to return to natural processes and materials, which in turn will promote a return to buildings that are tuned to their environment and context.



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Inspired by traditional Moroccan courtyard houses, this five-bedroom residence on a steep hillside on the dense jungle island of Bequia provides a series of intimate spaces surrounding a central pool that is sheltered from the sun and gently cools the home as warm breezes blow across the water.

This modern home is a reinterpretation of what has become traditional in contemporary design, embracing the hot climate by incorporating large open spaces and overhanging roofs. Spaces are vertical rather than horizontal, accentuating the steep section of the house and providing a dramatic spatial experience. The building is laid out along three axis, with the courtyard looking out over the pool to the hills beyond, and two wings looking out to the bays either side.

The house offers a series of experiences revealed as you move toward and through it. The site is accessed along a winding mountain road from above, and as you descend the steep drive all that can be seen is the long, low wall that serves as the back of the main hall. A single window gives a view through the house to the sea, but the overall impression is of a modest, private house.

A delicate balcony entrance is suspended high over a steep drop, and from this platform visitors to the site are afforded the first glimpse of the dramatic views down the hillside to the bay beyond.

This leads to the mezzanine level, and the spaces of the house open out to the courtyard surrounding the pool. The bedroom towers frame the view of the distant islands.

Sequential home design allows the house to step down the steep hillside, generating a natural shift from public to private with spaces that unfold as you move deeper into the house.

Photography: Jake Edgley